**Open Book Quiz**

**All My Sons**

**Use the following questions to test your knowledge and understanding of the play.**

1. Draw a character chart here explaining all the characters’ relationships to each other. Put Joe and Kate Keller in the center.
2. Describe, in detail, the character of Joe Keller. Consider his background, information from the play wright, what others think of him, what he says about himself, his actions and his relationships with others. Use your vocabulary here or build on it and search out “personality adjectives”. Please use quotations.
3. Comment here on the symbolism of the broken tree. Why is it on stage for the entire play? What does the broken tree symbolize? (\* hint – the answer to this is in the introduction)
4. Why can’t Kate accept that Larry might be dead?
5. Explain Chris’ guilt and shame.
6. Explain what Jim means when he says that Chris has gone to “watch his star go out” (74). What is a person’s star? And why is Chris’ going out?
7. Explain what Jim means by the “usual darkness”(74).
8. Explain Joe’s realization at the end (and the title of the play) “ I think to him they were All My Sons”(83)
9. What is the significance of Joe’s last act in the play (to shoot himself)? (hint: consider his previous statements)
10. The play shows two perspectives in conflict…the ideal and the practical. Briefly summarize what the play is saying about these perspectives. Consider the following quotations:
	1. *“I never saw you as a man. I saw you as my father” (82)*
	2. *“The cats in that alley are practical, the bums who ran away when we were fighting were practical. Only the dead ones weren’t practical. But now I’m practical and I spit on myself” (80)*
	3. *“These private little revolutions always die. The compromise is always made” (74)*
	4. *“I’m sixty-one years old, when would I have another chance to make something for you?” (70)*
	5. *“Every time he has a session with Chris he feels as though he’s compromising by not giving up everything for research. As though Chris or anybody else isn’t compromising” (44)*
	6. *“you’ve got to know that it came out of the love a man can have for a man, you’ve got to be a little better because of that.” (36)*