

English Language Arts 30-1 Course Outline

Caroline School 2016/2017

Course Description:



This advanced course is the Grade 12 English required for graduation. Skill development emphasizes reading, writing, listening, speaking, viewing, and representing. Course content includes the study of short stories, novels, works of non-fiction, poetry, film study, modern and Shakespearean plays.

Summary of Course work:

The following is a basic outline and subject to a great deal of change. However, it should give students an idea of the courses of study and texts that will be used throughout the semester.



Unit One Perspectives	Various nonfiction and poetry, Short Stories: “ Identities ” by WD Valgardson and “ On the Rainy River ” by Tim O’Brien, Modern Drama <i>All My Sons</i> by Arthur Miller,	Sept 1st – Oct.11 th
Unit Two Passion	Various nonfiction and poetry, Short Stories “ Rocking Horse Winner ” by DH Lawrence and “ The Destroyers ” by Graham Greene, Shakespearean Drama <i>Othello</i>	Oct. 12 th – Nov. 8 th
Unit Three Redemption and Hope	Various nonfiction and poetry , Novel <i>Kite Runner</i> and/or <i>Night</i> by Elie Wiesel, Film Study “Les Miserables”, Short Story – “ Horses of the Night ” by Margaret Laurence	Nov. 12 th – Dec. 21 st

Classroom Expectations

1. **Respect** – Show respect and you will receive respect. Respect your teacher, your peers, your classroom, your school and yourself!
2. **Regular Attendance Is Mandatory** – There is a direct correlation between attending class and achieving good results in school. Each attendance problem is unique and requires individual attention. The best way of avoiding the problems associated with missing classes is to communicate with your teachers and to make attending regularly a priority.

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3. **Plagiarism** – Plagiarism (definition.) – *To steal or pass off the ideas or words of another as one’s own; to use another’s production without crediting the source; to commit literary theft; to present as new and original an idea or product derived from an existing source.* (Merriam-Webster’s Collegiate Dictionary, 10th edition)
Plagiarism is a serious offence. When doing research or preparing to write an essay or doing any other written work, all students are expected to collect information, synthesize and understand it and then re-write it into their own words. Any information taken directly from a book or magazine, the internet or any other published or copywritten work must be appropriately referenced. Any work found to be plagiarized **in whole or in part** will be given a grade of **zero** and that student’s or those students’ name(s) will be forwarded to the principal.
4. **Supplies** – There will be assignments that may require the use of pencils, crayons, scissors and glue sticks. You are expected to have these available for use.
5. **No Hats / No Food / No Cell phones** –Visible cell phones will be confiscated and kept for the remainder of class
6. **Assignment Policy** – Students are expected to hand in ALL Assignments. If a student does not submit an assignment by the time that it is marked and returned to students, s/he will be put in alternative working situations until the assignment is complete. If the student refuses, the mark will stand as a zero.
7. **Missed Exam Policy** – Missed examinations will be given a mark of zero. If the examination is missed because of a verified absence it will be written when the student returns to school. It is the student’s responsibility to make arrangements to write missed examinations.
8. **Student Holiday Policy** – students who miss class for an extended holiday are responsible for catching up on any missed work.

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Course Goals:

The student will:

1. Take the terms learned in grade 9, 10 and 11 and show how these terms illustrate theme and how they can be integrated into critical writing.
2. Polish and explore style choices in essays.
3. Develop thesis statements that will control and obligate the essay as well as show insight into both the topic and the text.
4. Demonstrate mastery of effective sentence choices.
5. Demonstrate mastery of substantiation (IDEA+EVIDENCE+EXPLANATION).
6. Demonstrate mastery of style –dangling modifiers, parallelism and pronoun usage.
7. Demonstrate integration and application of literary terms within own writing and reflections.
8. Take risks with style, tone and organization.
9. Be proficient in analysis of visual text.
10. Demonstrate mastery of understanding and application of the elements of film analysis.
11. Demonstrate mastery of both the critical and personal response as expected on the diploma examination.
12. Demonstrate mastery of citation – using quotes in a precise and concerning way.
13. Work towards insightful comprehension of subtle distinctions in literary texts.
14. Arrange ideas and details to create a fluent discussion that is skillfully developed.
15. Recognize and apply mood and tone as separate elements of style.
16. Analyze complex Shakespearean drama – exploring terminology like pathos, hubris, catharsis, and tragic flaw.
17. Demonstrate mastery of literal and symbolic differences in both a visual and literary context.
18. Make oral presentations using a variety of media.
19. Demonstrate effective and polished syntactic structures.

Assessment:

Course Work 70%:



Text Comprehension

25%

- reading comprehension exams, questions on literature, reading quizzes, notes on literature, vocabulary and spelling quizzes, literary terms quizzes.



Text Creation

25%

- Critical essays and responses, personal responses, newspaper articles, journal entries, short stories.

Representation and Collaboration

20%

- Visual and multimedia presentations, oral presentations, group discussion or group work marks, project work, pre reading research assignments, class discussion marks.

Diploma Exam 50%:

25% - Part A Written (Personal and Critical Response)

*9:00 – 11:30 – Jan. 16th 2017

25% - Part B Reading Comprehension

*9:00 – 11:30 – Jan. 23rd 2017