

Option One - School Newspaper

- When you sign up for the school newspaper, you do have some choice in the modules that you would like to choose to do. Depending on what aspects of the paper that you want to work on, you may take on different modules. Some roles include - design posters/advertisements, write articles, create short films for advertisements or interviews, publish pictures.

Grade 10 modules	Grade 11 Modules	Grade 12 modules
VISUAL COMMUNICATION COM1005 (mandatory)	MEDIA IMPACT COM2015	
MEDIA COM1015	ELECTRONIC LAYOUT AND PUBLISHING 2025	ELECTRONIC LAYOUT AND PUBLISHING 3025
TYPOGRAPHY COM1025	RASTER GRAPHICS COM2035	RASTER GRAPHICS COM3035
GRAPHIC TOOLS COM1035	VECTOR GRAPHICS COM 2045	VECTOR GRAPHICS COM 3045
WEB DESIGN COM1055	WEB DESIGN COM2055	RICH MEDIA BASICS COM3055
AUDIO/VIDEO 1105		
COM PROJECT COM1910a		

Option Two - Graphic Design

When you sign up for Graphic Design, you are signing up to explore the creative and artistic side of generating computer art. You will work on several different projects that involve crafting computer generated images. You do have some choice of modules if you choose this option.

Grade 10 modules	Grade 11 Modules	Grade 12 modules
VISUAL COMMUNICATION COM1005 (mandatory)	MEDIA IMPACT COM2015	
MEDIA COM1015	DESIGN BRAND IDENTITY COM2155	DESIGN ADVERTISING CAMPAIGNS COM3155
TYPOGRAPHY COM1025	RASTER GRAPHICS COM2035	RASTER GRAPHICS COM3035
GRAPHIC TOOLS COM1035	VECTOR GRAPHICS COM2045	VECTOR GRAPHICS COM3045
PRINTING COM1165	PRINTING COM2165	
COM PROJECT COM1910a	COM TECH CLIENT SERVICES 2285	COM TECH CLIENT SERVICES 3285
	COM PROJECT B 2910	COM PROJECT D 3910

Option three - Film Creation

If you choose this option, you will be exploring the wonderful world of film creation. You will need to look at film techniques and you will be creating your own short films. There are fewer modules for film creation so you are forced to select the modules that are available.

Grade 10 modules	Grade 11 Modules	Grade 12 modules
VISUAL COMMUNICATION COM1005 (mandatory)	AV PREPRODUCTION COM2105	AV PREPRODUCTION COM3105
MEDIA COM1015	AV PRODUCTION COM2115	AV PRODUCTION COM3115
AUDIO/VIDEO COM1105	AV POSTPRODUCTION COM2125	AV POSTPRODUCTION COM3125
ANIMATION COM1145	ANIMATION COM2145	ANIMATION COM3145
COM PROJECT COM1910a		AUDIO TECHNIQUES COM3135
		AV BROADCASTING COM3165

Option Four - Photography

If you choose this majestic route, you will be focusing on the practical and theoretical aspects of photography. Topics and subjects range from functions of camera's and best practices, to black and white photography, photojournalism, ethics in photography, and the list goes on. Check out the routes below.

Grade 10 modules	Grade 11 Modules	Grade 12 modules
VISUAL COMMUNICATION COM1005 (mandatory)	COMPOSITION COM2205	LIGHTING COM3205
INTRO TO PHOTOGRAPHY COM1205 (Mandatory)	COMMUNICATION COM2215	PHOTOJOURNALISM COM3215
EXPOSURE COM1215	LENSES COM2235	COLOUR COM3225
DIGITAL PROCESSING 1 COM1275		B/W DIGITAL TECHNIQUES COM3235
		OUTDOOR COM3245
		DIGITAL PROCESSING 2 COM3275