

Visual Reflection Assignment 30-2



ASSIGNMENT I: VISUAL REFLECTION

Examine the photographs on the first page. Reflect upon the ideas and impressions suggested by the photographs.

The Assignment

What ideas and impressions do the photographs suggest to you? Consider the context, and develop your response by referring to the photographs.

In your writing, you may respond personally, critically, and/or creatively.

You must

- select a prose form that is appropriate to the ideas you wish to express and that will enable you to effectively communicate to the reader
- consider how you can create a strong unifying effect

*Please note that this assignment is designed EXACTLY the way your diploma is designed. Feel free to use either photograph...sometimes they will give you two and sometimes only one. You can write whatever you choose so long as it adheres to the instructions above AND clearly communicates ideas generated by the photographs. Your choices include but are not limited to:

- a monologue from one of the characters in the picture which shows the ideas presented in the picture
- a short story written from the point of one of the characters in the picture which shows the ideas presented in the picture
- a short story about the action occurring in the picture which shows the ideas presented in the picture
- a personal response about a time when something similar occurred in your own life
- a personal response about a friend or someone close who experienced something similar
- a personal essay where you express your personal reflections and ideas about what the picture is communicating
- a critical essay where you analyze how the aspects of the photograph communicate a certain message
- a script for a play which shows the action of the picture and the message that it is communicating
- a journal or diary entry from one of the characters which shows the ideas presented in the photograph.