

“Just Lather, That’s All”



/20

By Hernando Tellez

Complete One of the following Assignments in your group. You’ve already worked on the dilemma, and we’ve already discussed character. This is a way of showing your understanding without writing it all down. Use your understanding of visual representation techniques to assist in the production of a high quality final product.

1. Identify the dilemma facing the main character and create a poster showing the *tension* between his 2 choices. Notice the images present in the story (eg. Blood, fame, hangings, etc.), and consider how these images can be used to represent the narrator’s dilemma. Also include on the poster at least 5 quotations from the story which portray the dilemma.

Note: You will be asked to explain your choices when you present your poster to the class

2. Consider the characters of Torres and the barber. Who do you admire the most? Why? Choose one and indicate the various elements of that character’s personality by creating a collage of similar movie characters, historical figures, characters from other novels, short stories, songs, poems, etc. and create a collage of the character. You must also include at least 5 quotes from the text, along with descriptive words or phrases and lines from poems, songs, to help create a clear depiction of this character.

Note: You will be asked to explain your choices when you present your poster to the class

Note: Be thoughtful in whichever assignment you choose. Go back through the text and consider carefully how the story develops these characters, their dilemmas and the many themes.

“Just Lather, That’s All”

Poster Evaluation

Name(s): _____

Content and Write-up /10

POOR: The content in the poster is severely lacking. Supportive details are vague or lacking. The design (1-2) and composition of the poster are unappealing. This poster shows inadequate understanding of the chosen topic details and their interconnectedness.

LIMITED: (3-4) The content of the poster is somewhat deficient. Supporting details may be present but are usually unclear or invalid. The design and composition of the poster is unappealing. This poster shows inadequate understanding of chosen topic details and their interconnectedness.

SATISFACTORY: (5-6) The content of the poster is acceptable. The supportive details are adequate. Connections among the characters and/or ideas and/or dilemmas are demonstrated and are occasionally creative. The design and composition of the poster are straightforward but tend to be literal and general.

PROFICIENT: (7-8) The content of the poster is ample. Supportive details are convincing. Connections among characters and/or ideas and/or dilemmas are carefully chosen and often creative. The design and composition of the poster are well considered and appealing.

EXCELLENT: (9-10) The content of the poster is impressive. Supportive details are outstanding. Connections among characters are skillfully chosen and creative/original. The design and composition of the poster are complex and attractive.

Visual Aspect /10 (Lettering, Colors, Cutting/positioning, Spacing, Neatness)

POOR: (1-2) Unappealing – messy and/or few images and/or inappropriate images used.

LIMITED: (3-4) Inadequate – could be neater, insufficient images used, choices below acceptable.

SATISFACTORY: (5-6) Satisfactory – meets base requirements, average look/details/ideas used.

PROFICIENT: (7-8) Above standard – catches the eye in different ways, thought used with choices made to go beyond expectations.

EXCELLENT: (9-10) Wow! Has gone way above and beyond in different categories – very attractive and eye-catching.

TOTAL: /20