

Please answer the following questions with full sentence answers.

1. The **protagonist** of a story is the main character. Who do you think is the protagonist of "Saturday Climbing"? Explain.

2. "Saturday Climbing" tells the story of a parent-teenager relationship from the perspective of the parent.

a) As a teenager, what is your reaction?

b) Do you think W.D. Valgardson does a good job of capturing some of the challenges that parents and teenagers face?

c) Is Moira's perspective fairly represented? Give reasons for your opinions.

3. The story, like “Penny in the Dust” presents the idea of a parent/child relationship through metaphor/symbolism. Explain what this is and how it works its way through the story. Provide direct examples from the text.

4. What does the ending of the story suggest about the changes that are occurring in the relationship between the father and daughter? Use specific details to support your answer.