"The Sea Devil" by Arthur Gordon

A closer look at creating a really great story…

Fill in the following chart to look at the writer's craft. You should have at least 15 examples combined in all of the categories

Metaphor	Simile	Personification	Foreshadowing	imagery
"with a flat, liquid sound"	"blew a sound like steam escaping"	"The Cheerful room"	"tightened the noose around his wrist"	"a practised eye could see the swirls they made in the glassy water"

1. Consider the hints the author gives at the beginning of the story. Reread the section from "The man turned abruptly..." to "it was the way things had been in the beginning" on the first page. And then consider the ending, "He knew he would do no more casting alone at night". What has changed in the protagonist? Why?

2. Why does the man let the mullet go when he returns to the boat?

3. What do you think the theme of the story is? To answer this you need to consider your thoughts on the last two questions.